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LOS ANGELES VALLEY STAR VALLEY COLLEGE

Van Nuys, California

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Transfer education discussed

By WENDY TABER
Editor-in-Chief

The role of the community college, including a transfer program to 4-year universities for students and the redefinition of the associate in arts degree, was discussed at the all-day chancellor's colloquium held in Monarch Hall last Thursday to "confront the future with an understanding of where we are heading and how we can maintain our educational mission in the case of social and economic change."

Dr. Leslie Koltai, chancellor of the Los Angeles Community College District, headed the colloquium entitled "Changing the Right to Fail: A Mandate for Transfer Success."

"It is the responsibility of higher education to train students who have the ability to learn," said Koltai, addressing a faculty dominated audience of approximately 140 people.

The first part of the presentation focused on reports on the findings from a commission who studied transfer education. The commission, which was initiated by Koltai about two years ago, branched into six different areas of transfer education: assessment and placement, curriculum, counseling, general education, and articulation.

"While we cannot turn aside from the remedial needs of our students, we must not lose sight of transfer education and the primary charges of this commission," stated Kenneth S. Washington, vice-chancellor of the district. ". . . We are confident that our district will find that point of balance."

All six areas were reported on by each representative of each group.

"A sizable number of faculty and administrators in . . . the district now favor developing a district-wide policy supporting student assessment in the basic skills needed for successful work in the college level courses," reported Pat Blakesley, a Valley College instructor who studied the area of assessment and placement with Virginia Fick. "Although some argue that students have the right to fail, or that it is the responsibility of the instructor to maintain high academic standards in college level courses regardless of the degree of preparation of students, opinion now seems to favor establishing some minimal entry-level criteria as prerequisite or recommendations for entry into beginning level college transfer courses."

Later during the day, small "brainstorming" sessions were held in classrooms for each of the six areas of transfer education.

Also making presentations at the colloquium were represenatives from the California State University, the L.A. Unified School District, and the University of California at Los Angeles.

Following the recorders report, Koltai again addressed the audience on "The redefinition of the associate in arts degree."

Koltai explained that Gerald Hayward, chancellor of the California Community Colleges, recently appointed a statewide Task Force on Academic Quality. The group, according to Koltai, has and will continue to study and make recommendations on issues "vital to the community colleges, which includes criteria for the associate degree and student assessment and advisement.

"This report by the task force for

(please see Education, page 5)

ELEMOR JORDAN/Valley Star

TRANSFER EDUCATION—Dr. Leslie Koltai, joined here with his transfer education staff, talks to faculty about the transfer education program for students. Left to right: are Dr. Jerrold Novotney, dean of the Center of Professional Development; Deloris Powell; Dr. Kenneth Washington, vice-chancellor of the LACCD; and Dr. Leslie Koltai (at the podium), chancellor of the LACCD. On the other side, members from the Commission of Transfer Education sit patiently.

Poor election day expected

By CAROLINE MIRANDA
Staff Writer

The Associated Student Body (ASB) election next Tuesday and Wednesday is expected to be poor because of a predicted low voter turnout and a lack of competing candidates.

The traditional candidates' forum, in which students running for office discuss the issues and debate each other, has not been scheduled yet since most of the candidates are running unopposed.

Despite a well-publicized call for students to run for the 23 different ASB offices, most of the students who signed up to run for positions are already ASB council members.

The ballots will have the names of the candidates, and voters will either cast a "Yes" or "No" vote. The only way a candidate can lose his or her bid is if he or she receives a majority of "No" votes.

Cindy Gilmore, the current ASB treasurer who is running unopposed for the same office, was at a loss to understand why students are not interested in running for, or voting in, the student elections.

"Everyone has the right to sign up for the election," she said. "They don't know how important these offices are to them.

Less than 200 students voted in the last ASB election. (Only paid ASB members may vote).

Despite the obvious advantage of not having opposition in an election, Gilmore said the council was disappointed by the student apathy.

"The candidates don't like not having competition," she said. "It's like a farce."

ASB chief justice Michael Higby said, "It's a shame that more people don't show concern and run for office.

"I think (the lack of interest) may reflect on the economic status of the ASB during the next year. We may not be able to subsidize as many programs as we or our members would like."

Generally, several people compete for the offices of president, vice-president, and treasurer. But this semester, Jeff Kaplan, the current commissioner of social activities, is the sole contender for president.

Steve Appell, commissioner of scholastic activities, has no one running against him for vice-president. Only the student trustee position has more than one candidate.

Cindy Sklar, commissioner of Jewish studies, believes that many people may have been discouraged from running for office because of the fear of long hours of work and the many responsibilities of the positions.

Sklar added that "being on the ASB is a good education. I enjoy it."

Sklar is one of the commissioners graduating this year. Higby noted that "Many of the ASB officers are graduating, and we need people to fill in the spots."

'Day' devoted to handicapped

By PEGGY WAGONER
Staff Editor

"The Handicapped can live like other people," said Joseph Destefano, Associated Student Body (ASB) commissioner of handicapped awareness, at Tuesday's annual Handicapped Awareness Day.

Such organizations as the Braille Institute displayed devices during the two-hour event which help make Destefano's statement a distinct possibility.

Ishmael Herrera, a blind LAVC student, demonstrated the Visualtek, a display terminal which enlarges print for the partially sighted.

"It's super," said Herrera. "You slide a book underneath it and a camera projects the print onto the screen." The device can enlarge "everything," including pictures, he said.

The Optacon, another aid, picks up the "actual shape of letters and tranforms them into an electrical impulse which can be "read" by touch.

"You can read up to 60 words per minute, or even more," Herrera said.

"I know one person who takes an Optacon to the airport and uses it to read the directive signs on the walls. He does pretty well with it," he said.

Eve Charm, of the Greater Los Angeles Council on Deafness, showed a communication device which has a keyboard upon which the deaf type messages which are transmitted across phone lines, appearing as a display on a receiving terminal.

'Telecaption" unscrambles video signals and allows closed captions to appear on a hearing-impaired person's television set.

The Los Angeles Fire Department was represented by Eileen Landacre, a community services instructor, who explained the department's special program for fire and earthquake safety for the handicapped community.

Sales of homemade oatmeal cookies were brisk at LAVC's Rotaract Club table. Rotaract is a community-oriented service club, according to member Rich Verdugo.

"We take kids from the Braille Institute to camp at Leo Carillo State Beach. We try to show the community what we can do—that we're able to do for ourselves and care for ourselves," he said.

JOE BENESCH/Valley Star

HANDICAPPED NOT CRIPPLED—is Richard Pugh, student at Valley College. Richard, along with many other handicapped students at Valley, participated in Handicap Awareness Day at Monarch Square on May 10 from 11 a.m. to 1 p.m.

Booth shot down; ASB gets blamed

By SUSAN AVERRE
Staff Writer
and
FRANK TREPPA
Staff Associate Editor

"An Evening with John Wilkes Booth," which was scheduled to be performed on Monday at 11 a.m., was cancelled at the last minute due to a "lack of organization" on the part of the Associated Student Body, according to "Booth's" writer and star, Clinton Case.

Case said,"The ASB was really unorganized.

"No one was here to meet me and as I understand, tickets weren't even on sale yet. The enthusiasm for the production was virtually nonexistent."

The production was organized by Jeff Kaplan, commissioner of social activities, who as of Monday morning was still in San Jose attending a conference.

According to Kaplan, the reason the play was cancelled was because nobody showed up.

"Even if I had been here, it wouldn't have mattered because the people didn't show up at the gate," he said.

Apparently, in Kaplan's absence, the person in charge was Katherine Appelberg, public relation officer for ASB.

When he returned, Kaplan admitted that this was indeed the case.

"Let's put it this way," he said. "I went to a convention representing the school. We had problems there. My job as commissioner of social activities is to plan and co-ordinate and to take care of things like this. The only other person that could have taken care of that was Katherine. And she took care of it."

However, Appelberg has been quoted as saying that she called Kaplan on Saturday (May 7) in San Jose and told him he had talent show tryouts on Monday evening.

"He promised he would be home Sunday night," she said. "If he would have called me I could have missed class and opened the ticket window at 10:30. I'm afraid we lost people between ten and eleven who wanted to come in but saw nothing was going on."

Whether or not the production will be rescheduled is, in Case's words, "up to Mr. Kaplan."

"I'll tell you this, though," Case

(please see Booth, page 3)

'Big step' forward for anti-tuition: State Finance Committee clears community college funding bill

By JOSEPH KEHOE
and
LINDA HAMILTON
Staff Editors

A bill that would end the threat of tuition at California community colleges is one "big step" closer to becoming reality after having passed the State Senate Finance Committee Monday.

However, what may be as encouraging for the community college system is the fact that Gov. George Deukmejian, in the past a vehement opponent of any tax increases and still disapproving of this particular bill, may now be taking a softer stance on the issue of funds for higher education.

The bill, SB 851, which is sponsored by Sen. Alfred E. Alquist (D-San Jose), still has to pass through the Senate floor, the Assembly, and the governor before it can become law.

Norm Schneider, public information officer for the Los Angeles Community College District, viewed Monday's events as significant.

"Every positive step taken by this bill in Sacramento is a big step. The major hurdle will come in getting it past the governor," stated Schneider.

"Now it's out there like a chip in a poker game."

However, Dan Wall, a member of Sen. Alquist's staff, sounded more hesitant about the bill's chances.

When it is taken to the Senate floor either today or next Thursday, "It will be a critical test because it will be the first time we need to get two-thirds (27 votes) support for the bill, which necessarily means that some of the Senate Republicans will have to vote for it," said Wall.

SB 851 would provide an additional $123 million for the state's community colleges, which are facing a $110 million deficit for 1983-84.

According to Schneider, virtually everyone associated with the community colleges is supporting the measure.

However, exactly how the bill will be funded still is to be decided.

According to a story in yesterday's *Los Angeles Times*, Gov. Deukmejian is considering ways to increase revenues by closing such tax loopholes as the sales tax exemption on candy.

Unless other revenue sources are found, a one-cent sales tax increase probably will be imposed next January. This tax increase was part of an agreement reached earlier this year to bail the state out of its fiscal crisis.

In order to avoid breaking his campaign promise not to raise taxes, Deukmejian is studying the possibilities of plugging tax loopholes—a step that might bring the state as much as $9 billion.

Removing the tax exemption on candy, which also is granted to other food products, would provide $65 – 70 million for the general fund in 1983-84.

The state's projected deficit for next year is estimated at anywhere from $477 million to $1.4 billion.

Assembly Speaker Willie Brown (D-San Francisco) told reporters Tuesday that Deukmejian is "learning that you can't make lemonade without lemons."

Final Examination Schedule

Wednesday, June 8 - Thursday, June 16

The date of your final examination is determined by the **first day** and **first hour** your class meets.

Final examinations MUST be held on the DAY AND TIME scheduled, and in regularly assigned classroom.

- Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Wednesday, June 8, and Thursday, June 16, **except Saturday classes, which will have their exams on Saturday, June 12, at regular class time.**
- Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exams at the last meeting of the class.
- All 4 p.m. and evening classes will have their final exams the first class meeting time after Tuesday, June 7.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 TU or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 TU or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 TU or TH
FINAL ON	**Fri. June 10 8-10**	**Tues. June 14 8-10**	**Mon. June 13 8-10**	**Thurs. June 16 8-10**	**Wed. June 15 8-10**	**Thurs. June 9 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. TU or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 TU or TH	12 or 12:30 M or W or F	12 or 12:30 TU or TH
FINAL ON	**Fri. June 10 10:30-12:30**	**Tues. June 14 10:30-12:30**	**Wed. June 8 10:30-12:30**	**Wed. June 15 10:30-12:30**	**Mon. June 13 10:30-12:30**	**Thurs. June 9 10:30-12:30**
CLASSES MEETING ON	1 p.m. or 1:30 M or W or F	1 p.m. or 1:30 TU or TH	2 p.m. or 2:30 M or W or F	2 p.m. or 2:30 Tu or TH	3 p.m. or 3:30 M or W or F	3 p.m. or 3:30 Tu or TH
FINAL ON	**Fri. June 10 1-3**	**Tues. June 14 1-3**	**Wed. June 8 1-3**	**Thurs. June 9 1-3**	**Wed. June 15 1-3**	**Thurs. June 16 10:30-12:30**

In case of CONFLICTS or for MAKEUP EXAMS - SEE INSTRUCTOR

Intercollegiate sports: essential to many students

STAR EDITORIALS

With the unveiling of the 1983-84 Los Angeles Community College District budget showing a $16 million deficit, it is expected that many programs and classes will fall victim to the district's financial ax in order to alleviate the economic crisis. It also is expected that, even during this crisis, the district's primary concern still is to provide the best education possible to the student.

But concern for the student athlete does not appear to be a factor in the recent proposal by Board of Trustee member Monroe Richman. The proposal, if passed, would cut 30 percent of the existing athletic budget. According to Valley's athletic director, George Goff, "There is no way the Athletic Department could continue the way they were going."

If the proposal passes, it probably will mean the end of several intercollegiate sports.

The value of sports education cannot be underestimated. Community college intercollegiate athletics gives the student athlete the opportunity to sharpen his or her skills in hopes of someday moving on to a university program. Many athletes would not be able financially to afford a higher college education without possibly obtaining an athletic scholarship.

Students should not be denied involvement in intercollegiate athletics. Involvement with other students in athletic activities builds character, promotes qualities of leadership and teamwork, and teaches players how to compete. All of these qualities can be applied in everyday life.

In 1978, when Proposition 13 passed, the athletic programs suffered a 51 percent budget cut, which at the time seemed unbelievable. Since then, bits and pieces of the department have been sacrificed.

According to athletic directors, another 30 percent cut off the existing budget would result in a loss of sports and their coaching staffs.

In a letter circulated by Richman, he stated, "Before one academic program is cut or one individual is terminated, I intend to vigorously oppose *ANY* budget for interscholastic athletics." This statement shows a lack of understanding of the importance of athletics. To the future scientist, physics is vital. To the skilled athlete, his chosen sport is vital.

Education, from the physics lab to the football field, is invaluable and needs to be a part of the college's curriculum. After all, education is what college is all about.

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

As luck would have it

By ROBERT WEAVER
Managing Editor

Tomorrow is Friday the 13th.

It's also my *lucky* day.

That may seem strange to some people (especially those superstitious souls), but Friday the 13th has *always* been a good day for me.

Now, I've never been the superstitious type anyway, so that may have something to do with it, but good things *really* happen. I find an unexpected treasure, my favorite team wins, I get a raise in salary, or something like that.

That last thing has now moved on to the realm of major miracles, but the other rewards continue to visit themselves upon me. Since Friday falls on the 13th about twice during the year, that happenstance has begun to mean almost as much to me as to those who wait for bad luck to befall them.

I walk under ladders, tread boldly where black cats have gone before, and I've broken my share of mirrors.

I walk under ladders, tread boldly where black cats have gone before, and I've broken my share of mirrors.

But most of all, I look forward gleefully to the arrival of Friday the 13th.

Unfortunately, the same does not hold true for Saturday the 14th. All that bad luck that the rest of the world gets on Friday seems to hit me a day later.

Maybe I'm just a little behind the times.

As a result of my mysterious relationship with fate, I have formulated a theory on the nature of luck and the delicate balance between that which we consider to be good or bad luck.

Now, I don't go looking for black cats that I can persuade to cross my path, nor do I go out of my way to walk under ladders; but sometimes I wonder if there might be some sort of reverse superstition.

For example, is there a method of achieving good fortune by letting a white cat cross one's path, and, if so, can these path crossings be accumulated like so many days of vacation pay?

Is the non-breaking of a mirror good for seven years of prosperity?

It would appear that somewhere along the line, people are doing enough right things to balance out the bad things, and thus counteract bad luck.

I've never found any of those proverbial four-leaf clovers, and horseshoes aren't too common in my neck of the woods (the thought of obtaining a rabbit's foot is totally abhorrent to me), so where do I come by my occasional good luck bonuses?

Do all things come to those who wait? Only if you're waiting in the right place.

So how does one get lucky and arrive at the right place at the right time?

I haven't had time to conduct an intensive study of this phenomenon, but I'm working on it. Until then, I'm putting my money on white cats.

It makes sense, doesn't it? I mean it's right there in black and white.

Letters to the Editor

Tulanian rebuffed

Editor:

I have been attending Valley College for two years and in that time my fellow students and myself were subjected to the ill-conceived ideas of David Tulanian in your newspaper. Now that he has graduated (?) we continue to be plagued by his paranoid, insipid allegations in your paper.

Surely the *Star* must have something better to print than David's views of the world. Don't misunderstand me, I am not advocating that you try and silence people's views. But what David incessantly offers is mere rightist propaganda.

If we the students of Valley College wanted to read this type of material there are numerous publications in print where writers at least attempt to substantiate their position.

David, if you feel God chose you to preserve the sanctity and ideals of the American people, then why not join an organization where you can do just that. I understand the Marines are looking for a few "good" men.

Gilbert D. D'Ambrosio

ASB voting privilege

Editor:

Your May 5th editorial painted a very poor picture of the ASB. To the contrary, we try very hard to get students involved in the governance process! We have positions available on committees and in student government that give input to the college throughout the year. One of our main efforts, besides subsidizing over 55 programs on campus, is to get more students involved in the Associated Student Body of Valley College.

Sure, we only let ASB members vote in elections; but that is because the officers elected to Executive Council will be legislating over ASB funds.

The *Star* considers the ASB membership fee a poll tax because one cannot vote without joining. I consider the $7 a materials fee which suports many functions on campus that *all* students use: men's and women's athletics, student affairs (CC100), the nursing dept., scholarships, and the library . . . if people join!

Without you, the students, ASB dies!

As to your editorial picture depicting a person putting $7 in one ballot box and a ballot marked "none of the above" in the other, I thought it was in poor taste and did more to advocate apathy in student government than we ever did.

When you at *Star* realize this, you will be journalists and not muckrakers!

Steve Appell,
ASB commisioner of scholastic activities

ASB equivalent to labor union

Editor:

Well, once again, the *Valley Star* is as wrong as it can be. (Doesn't *anyone* do reaearch down in BJ 114 before they sit down to write a story?)

The *Star* says (Editorial, May 5) that everyone on campus should be allowed to vote for ASB officers and that no one need necessarily assume financial responsibility for the organization.

Well, I've got news for you. The Associated Student Body *is not* the student body at large. It is not, I repeat, *not* funded by the district, the college, the state, or any source other than the dues of its members. It is an "Association" (a club, if you like) of concerned, involved students who know that unless you unite, you—all students—have no power. ASB's nearest equivalent is the labor union. There are union workers and there are non-union workers. Do non-union workers vote in union elections? Do non-Teamsters vote for Teamster officials? Do AFT members decide who presides over the NEA?

Star wants to make ASB like the US government. Most of you boys and girls have never paid taxes. If you think you don't pay dues for your "free" vote in this country, you're even more naive than I think you are.

For God's sake, stop whining and grow up.

Robert May
ASB Vice President

Inaccuracies in Villa story

Editor:

Since I appreciate the recent interest the *Star* has shown in the role of the Faculty Senate and in my election as its Chair, it is with some considerable regret that I find I must object in print to the account of the interview with me that appeared in the May 5, 1983, edition of the *Star*.

In the first place, the article contains errors of fact which could have been easily checked. To wit, the term of my office as Chair is one, not three, years and I received my Masters degree in 1966, not in 1965 as stated. More importantly, however, most of the remarks enclosed in quotation marks and attributed to me are not only gross distortions of my comments, but are an inaccurate portrayal of both my knowledge and my aspirations.

I am referring particularly to the garbled account of my comparison of lower division community college education with that of lower division university education, and to my purported desire to "...be President of Valley some day." Indeed, such an idea is contrary to all my professional aspirations. They remain, as they always have been, to become the most effective classroom instructor I am capable of being, and to provide as best as I am able a faculty voice in the development of community college policies and procedures.

While I continue to believe that community colleges offer students a better opportunity for lower division education than do the public universities of California, I did not compare graduation rates of community college transfer students with those of entering university freshmen, and had I done so, I would have had in hand the most current, accurate reports on the subject available. The graduation rates are *not* as reported "the same," nor are they "about 40 percent." If the *Star* is truly interested in this subject, I can provide it with a list of carefully developed published reports. In the meantime, I am concerned that neither our students nor the community at large be mislead by the use of the inaccurate data reported.

Finally, I have neither thought nor stated that "...I would even like to be President of Valley some day."

Maryamber Villa

Nicaragua trip not VC related

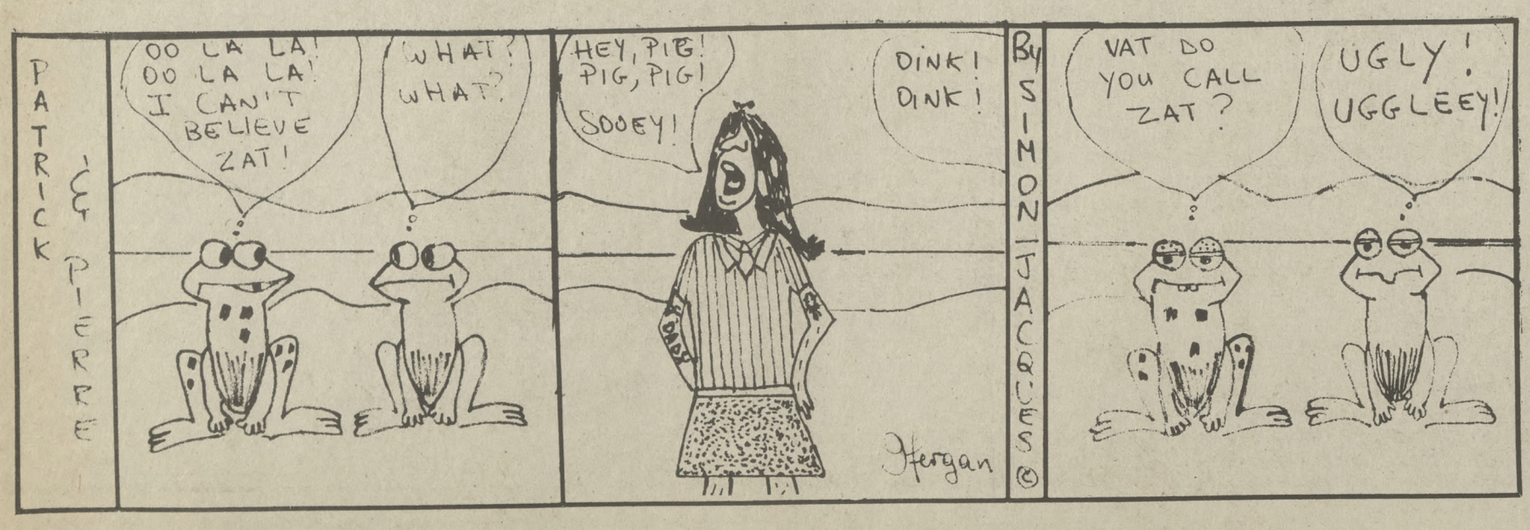
Editor:

I am responding to the headline of the lead article in the *Valley Star* of April 28, 1983, which stated that "Professor, Class Plan Summer Trip to Embattled Sandinista Nicaragua."

Please be advised that the trip described in the article is not a Valley College program, nor is it a project or activity of a class taught by Professor Broslawsky.

Any professor or student may decide to take such a trip, but any implication that it is officially related to Valley College or its educational program is inaccurate.

Edwin A. Young
Dean of Instruction



LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

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Objective journalism news, views separate

By SUSAN AVERRE
Staff Writer

Separating news and views in journalism was the message Gavriel Strasman, assistant editor-in-chief of *Ma'ariv,* a major Israel newspaper, delivered to 20 persons who attended "The News Media and Israel" last Tuesday at Valley.

"Experts say that there isn't such a thing as an objective journalist," said Strasman, "because he is a human being with feelings about war, relations between the state, and politically, when one is assigned to cover an international conflict, one can very easily become involved emotionally and politically, and one takes a position."

As an example, he pointed out the American media, which for three and half months of the Israeli conflict in Lebanon demonstrated it's "going the wrong way in terms of the American media."

However, he added, "Many of the newpapers then printed strong articles analyzing the faulty reporting during the first weeks of the war."

He also pointed out that the reason for this was that drama sells more than the ordinary. He said that when one street in downtown Beirut suffered heavy damage last year its picture was shown from every angle possible to make it look as though the whole of Beirut had been destroyed.

In fact, he added, just a few blocks away life and business went on as usual.

But Strasman complimented American media by acknowledging that is is the best in the world.

He compared it to the other journalistic styles which included *"Le Monde,"* a French newspaper, which, according to Strasman, specializes in having the lead of the story containing the opinion of the writer.

Superlatives in articles became his next target as he explained the word "moderate," which he considers a judgment term. He advised that "every beginning journalism student learns that such judgments are reserved for the editorial page or a column."

His final comments were directed at the reader. "He (the reader) must be able to detect editorializing when it slips into an article, and he must watch the facial ticks of the TV anchorman that indicate the opinions of the newscasters."

"We all should," he added.

GRACEFUL FORM—was shown as the Aztec Dancers moved on stage as part of Cinco De Mayo festivities.

WILLIAM FRAGOSA/Valley Star

Cultural celebrations highlight Chicano Awareness Week

By SUSAN AVERRE
Staff Writer

Latino cultural events highlighted Chicano Awareness Week and Cinco de Mayo festivities at Valley College last week. Among the activities was a teach-in on Central America, a food sale, and a dance.

Entertainment during Cinco de Mayo (May 5) was provided by the Tonantzin Aztec Dancers, the Ballet Folklorico Olin, and the Mariachi Aztlan.

Cinco de Mayo is the anniversary of Mexico's victory over the occupying French forces of Maximillian at Puebla in 1862. It is not be confused with Mexican Independence Day, Sept. 16.

According to Arthur D. Avila, president of East Los Angeles College, who was at Chancellor Leslie Koltai's colloquium at Valley last Thursday, Cinco de Mayo represents a different kind of independence.

"Intervention of outside governments, whether they be European or other, is anathema to the integrity and sense of independence and liberty of all governments in this hemisphere," said Avila.

"Cinco de Mayo is a defeat of intervention, which is a word that is abhorred by all Latin Americans. In Spanish, it is called 'intervencion.' "

The week began with a discussion of Central American politics, which was sponsored by CISPES, with Blase Bonpane as the featured speaker.

The third annual Cinco de Mayo Dance concluded the week's events on Saturday.

The festivities were sponsored by Francisco Nunez, commissioner of Chicano Studies, MECHA, and the Associated Student Body.

Writing competition proves successful

By STACY JOHNSON
News Editor

Valley Star and *Crown* magazine did not come away empty-handed when they attended the Journalism Association for Community Colleges (JACC) competition in Fresno the weekend of April 22.

Eric Blakeney of *Crown* magazine was the big Valley College winner when he took first and second place for light humor essay in the mail-in entry portion of the competition. His awards were part of 12 awards accumulated by LAVC at the JACC.

Other first place winners were Jack Caputo for news photography and Christian Bruton for editorial cartoon, both staff members of the *Valley Star.*

Ron Young won third place in sports feature photography, and Steve Appleford took fourth in magazine photography story essay. Both were staff for *Crown.*

Valley Star was also recognized when they placed sixth in general excellence statewide, and two of its members, Joseph Kehoe and Kevin Urich, both received honorable mention for news writing.

"I was very pleased that the *Star* received sixth in general excellence in the state," said Deborah Haas, former editor-in-chief of the *Star,* "and I think that that honor, coupled with receiving the national all-American rating, gives everyone who was on the staff last semester reason for a great deal of pride."

Crown magazine took third in general excellence and second in page layout.

Jean Drummond, editor of *Crown* last semester, took third place in photo essay.

"We're always very pleased when our students and publications do so well in such competition," said Edward A. Irwin, journalism advisor for *Valley Star* and *Crown.*

"But, we think it's even more important that students have the experience competing against the top talent from the whole state. Performance under pressure of deadlines is important for those who enter the field," Irwin said.

The competition attracted more than 700 delegates representing 67 community colleges. The contest consisted of on-the-spot reporting, feature writing, editorial, sports, news, photography, and page layout.

The next JACC competition, for colleges from the south half of the state, will be hosted by the Journalism Department at Valley College, next November.

News Notes

Eta Beta Rho

Rabbi Leslie Freund will be the featured speaker at the next meeting of Eta Beta Rho on Tuesday, May 17, at 11 a.m., in FL113. His topic will be "Humanistic Judaism: An Alternative to Jewish Theism."

Everyone is welcome.

Summer Session '83

To enroll for Summer Session 1983, you must pick up an appointment.

Priority appointments may be obtained at Window 6 (lobby of Administratrion) on the following dates (based on first letter of last name):

May 23	Sa - Zz
May 24	Aa - Ez
May 25	Fa - Ly
May 26	Ma - Rz
May 27, 31, June 1, 2, 3	any letter

Hours: Monday - Thursday, 9 a.m. to 8:30 p.m.
Friday - 9 a.m. to 3:30 p.m.

Students must bring their Spring 1983 I.D. card.

Booth . . .

(Continued from page 1)

said. "The only way I would consider coming back is if they paid me a straight fee."

Case explained that the contract, which he signed three weeks ago (he has yet to receive his copy of it) was done on a purely receipt basis. He (Case) was to have received a percentage of the box office gross. Since there was no play, neither the ASB nor Case lost money.

However, after having wasted the better part of the day in preparation, Case was apprehensive about returning to perform.

"I don't know if I would want to come back," Case said. "Nothing like this has ever happened before at any school I've performed at."

Since the Case interview, the decision about rescheduling has been made by Kaplan.

"There will be no reschedulement," he said. "Precisely for the same reason it was cancelled in the first place.

"If there was a fault to be layed it's just in the lack of interest in the school and not ours (ASB's).

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'Apple Tree' blossoms

CHRIS VOELKER/Valley Star

FRUIT OF THE TREE—Valley College's experimental theater will be presenting "The Apple Tree," a musical based on the biblical story of Adam and Eve, to be held at the Shoebox Theater May 18 at 7 and 9 p.m. and May 19 at 11 a.m., 7 and 9 p.m. Playing the more "domesticated" Adam and Eve are (l-r) Ellen Rubenfeld and Andy Hausmann.

By FRANK TREPPA
Associate Entertainment Editor

"The Apple Tree," the final one-act play of the semester, will be presented at Valley College's Shoebox Theater May 18 and 19 at 7 and 9 p.m. with an additional show at 11 a.m. on May 19. Taken from a trilogy called "The Apple Tree," the chosen act's original title is "The Diary of Adam and Eve," written by Mark Twain.

"Diary" is the familiar biblical story of Adam and Eve with the addition of Twain's occasional humor. This humor is embodied by his stereotypical caricature of Eve as the "nagging housewife" that God never intended to create.

"Lady or the Tiger" and "Passionella" are the two remaining one acts which comprise the trilogy. Together the three plays attempt to answer the question "is what we desire worth desiring?"

"The Apple Tree" will be directed by Rev. Rudy Dale Wright as part of Patrick Riley's advanced directing class. Wright is best known for his role as Gutman in Valley's production of "Camino Real."

The cast for "Apple Tree" includes Victor Johnson, Ellen Rubenfeld, Andy Hausmann, and Steve Norvell. Admission is free.

Three-act 'Nest': a study of laughs

Reviewed by
PHIL AMMANN
Entertainment Editor

Comedy, like a runaway dog or a sleazy politician, is tough to pin down for specifics, almost defying a clear-cut, comprehensive definition.

The scope of comedy is wide, covering a spectrum that is bound only by individual tastes and discretion.

"Love Nest for Three," a three-act production, written by John Patrick currently playing at the Horseshoe Theater, takes the notion of comedy and dissects it, offering the audience three somewhat disjointed parts, all equally hilarious.

Taking the changing sexual mores of the early '70's for its theme and an apartment building situated in New York for its setting, "Nest" uses separate stories to deal with different types of comedy, ranging from the double entendre dialogue to visual humor which borders on slapstick.

In the first act, title "Decisions," the sparks and sarcasms fly as a woman (Theresa Pegues) attempts to decide on a husband from two opposite, yet equally jealous, suitors (David Wall and Peter Ackerman).

The set-up is the key in "Strategy" the second act of "Nest," where the wife of a Navy surgeon stationed in Hong Kong (Kimberley Criswell) uses trickery and shrewd tactics to scare off two obnoxious Cadillac salesmen (Wall and Chris Budge) as they escort her home from a party.

Sexual turnabout and bizarre plot contortions mark the final act, "Ambiquity." A traffic cop (Budge) is asked to dress as a woman to foil a rapist, meeting some very strange crooks on the way (Ackerman and Criswell).

Since "Nest" consists of three one-act plays, characterizations take precedence over plot continuity. The characters are varied and portrayed with skill and dexterity, with the actors utilizing stereotypes to their comic extremes. Wall and Ackerman stand out, giving performances which are as funny as they are different.

John Larson's direction gives "Nest"the fluidity that transcends the fragments of its separate stories.

Comedy can be a difficult topic to cover, and through good acting "Nest" does it well.

Mitchell—art + ideas

By JOANNE FRY
Staff Writer

"The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards."
—ANATOLE FRANCE

The art of awakening the curiosity and creativity in young minds of all ages is a talent that Robin Mitchell, an art instructor at LAVC, has mastered.

By using the keys of exploration and art theory, she is able to unlock the door of art for her students.

Mitchell believes that art, like any other academic discipline, requires an educational foundation to be appreciated.

"I don't think that art is immediately accessible, and I don't think it should be," she said. "I think that if you were to deal with a science problem, you would go into a science class and learn some new vocabulary. You approach new ideas and you put the vocabulary and the ideas together to formulate some of your own.

"In art it should be the same way, and yet people think because you see it, it's all there.

"I can teach anyone to draw. I can teach anyone the techniques. It's what you do with it that makes it art. It's one of the things that I've been stressing in my class more and more the last few years, the making of the art part," Mitchell said.

Mitchell is both teacher and artist. Earlier this year, she had a one-woman show of her colorful abstract paintings at the Jan Baum Gallery in Los Angeles, where some of her paintings are still on display.

"A lot of artists don't like to teach. They see it as very distant. I try to make it something that is very alive and connected with what art can be.

"I always thought that teaching was a viable way for an artist to support himself . . . that it was related to art, but allowed me the time to concentrate on my paintings," she said.

She enjoys teaching at Valley and feels that LAVC's Art Department is excellent because of its wide range of courses and excellent teachers.

JOANNE FRY/Valley Star

A NEW VOCABULARY FOR ART—Robin Mitchell, art instructor at Valley College, feels that to learn art one must understand a new "vocabulary" of ideas. "I can teach anyone to draw. I can teach anyone the techniques. It's what you do with it that makes it art," says Mitchell.

"The Art Department at Valley College has something for everybody. Students are lucky here and don't know that they are getting high quality education."

Mitchell received her Masters in Fine Art in painting at the California Institute of the Arts in Valencia. While there she participated in their feminist program. It was an experiment to see what the effect would be to have women students taught by women teachers in a supportive environment. She feels that her experience in that program provided her with a special education for teaching women.

Besides teaching Beginning Design at Valley, Mitchell teaches at USC and Cal State Fullerton, where she is this year's visiting artist.

This background is reflected in her teaching style, which tends to be very humanistic for both men and women students.

"In school, I was very quiet, but really eager inside. It was hard for me to say, 'I want to know about this' or 'Why not?' So I try to put students in a comfortable situation to be able to ask.

"I really like art and really care about it. Often one of the main things students get from me is that I have so much enthusiasm about art that they feel that maybe they should too."

Callboard

Laugh in "Love Nest"

"Love Nest for Three," a comedy by John Patrick, will conclude its run at Valley this weekend. Playing through Saturday, "Nest" will be performed at 8:30 p.m. in the Horseshoe Theater. Prices are $3 general admission and $2 seniors and paid ASB members.

Mark Anton, Tenor

Next week's campus concert is Thursday, May 19. Mark Anton, lyric tenor, will perform in the Music Recital Hall at 11 a.m.

Student Show Continues

The student art show will continue at the Valley College Art Gallery, May 16 through May 26. The public is invited and admission is free.

The Critical List

Dr. Detroit . . . (Condition: **Serious**)

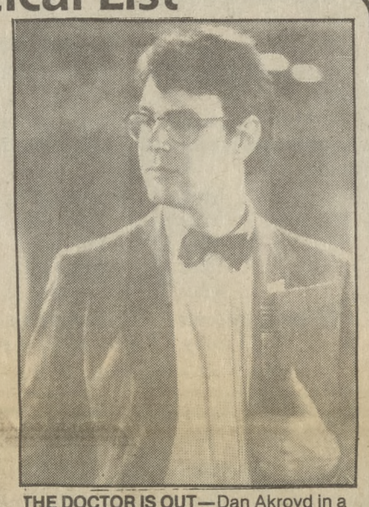
Watching "Doctor Detroit" makes one wonder—with all the unemployed, talented writers desperate to sell a script, is this the best Universal has to offer?

Dan Aykroyd plays a Clark Kent type college professor, Cliff Skridlow. Chicago underworld pimp Smooth Walker (energetically played by Howard Hesseman) tricks Shridlow into a scheme to protect them from, and why Smooth draws him into the scheme, are never made clear.

Aykroyd plays the dual role of Skridlow and a mobster Skridlow creates called Doctor Detroit, who battles formidable underworld leader, Mom, played by Kate Murtagh.

Aykroyd, Hesseman, and Murtagh play wildly exaggerated, yet human and likeable, characters. It's a shame they and the audience were mired in such a weak script.

(Caroline Miranda)



THE DOCTOR IS OUT—Dan Akroyd in a dreadful "Doctor Detroit."

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VC librarian retires; staff down to three

By SUSAN GOLANY
Staff Writer

"It will not be possible to give adequate library support to 20,000 students with only three professional full-time librarians," said Valley College's head librarian, Martha W. Kuljian.

With the scheduled retirement in June of veteran librarian Elvira V Wong, associate professor of library science, the professional staff will be down to three positions and "library hours will probably have to be further curtailed," stated Kuljian.

Wong worked for the district for over 30 years, including 15 years at Valley, is the second librarian to retire in recent months.

"Since the passage of Proposition 13, the district's policy has been to not replace those who leave," explained Kuljian.

"Without staff replacements, library hours next year may be reduced to 9 a.m. to 4 p.m. Monday through Thursday, and 9 a.m. to 2 p.m. on Friday," she said.

Kuljian said," Five years ago, we had seven full-time librarians. Because the continuous reductions in professional, clerical, and student-assistant staff, we have had to cut out a number of the services we used to give, and have eliminated weekend hours.

"For a while, the Associated Student Body (ASB) helped us out with about $13,000 per year, which was used to pay the salaries of the staff who worked Saturdays and Sundays. Last year, they (ASB) gave us $6,000 which allowed us to remain open on Saturdays. This year, they gave us nothing, and we had to close on weekends."

She explained that library orientation sessions have been eliminated. The staff no longer can reply to inquiries for information requested by phone. Less help is available to handicapped students, and to students for whom English is a second language.

"We are very thinly spread," she said. "In addition to teaching the library science classes, the librarians, man the information desks, and catalog the new acquisitions, things which clerical help and student assistant can't properly do."

"One person just can't do what two used to do."

Poster production goes commercial

By MICHAEL J. GONZALEZ
Staff Editor

The grand opening exhibit of the "new" Valley College poster room is scheduled for today and tomorrow from 9 a.m. to 3 p.m. in the Campus Conference Room.

"Everybody is having a decrease in their budget, so the poster room on campus had decided to go commercial," said Sara Motamedi, Student Center assistant.

The exhibit will include the unveiling of over 50 posters and banners that were made by Kaaren Yeghizazrian, Maurice Montgomery, and Cheryl Rothstein over the past years.

"The artwork is beautiful. I've really been impressed by the quality of work that these students are turning out," said Motamedi, "I feel that advertising is an important function."

Dr. Pauline Mary will be working with Motamedi in managing the business.

In the past, the poster room had been given a budget each year for the making of the posters for the faculty, with the clubs paying a small fee for their posters. But as of today, the poster room will be supporting itself with supplies and equipment from the money raised, but will still be a part of the ASB.

The opening will be in CC104 and tour will be given of all the new equipment in the poster room.

Refreshments will be served to all the public at the opening, and contracts will be available.

Touching named key in human relationships

By CAROLE COTTRELL
Staff Writer

The lack of touching between family members is related to the dissolution of family life, according to author Helen Calton.

Calton spoke Thursday to approximately 80 members of the LAVC Senior Students Club about physical contract, which is the theme of her latest book.

After four years of work, "The Gift of Touch," her seventh book, is to be released in June.

The book deals with the importance and value of human contact through touch—both touching and being touched. Studies show that human beings suffer severe physical, mental, and emotional problems when sensory deprivation exists over a period of time.

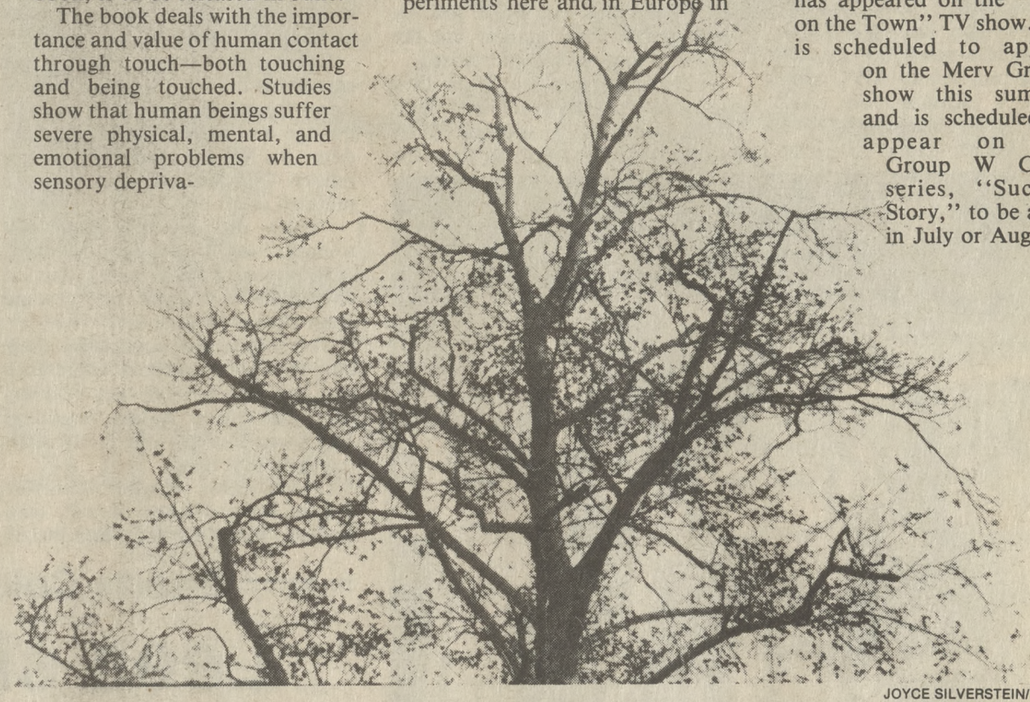
"Touch is the only sense that we cannot live without," said Calton.

She related an experiment conducted at McGill University in which volunteers were deprived of sensory stimuli. Within hours, the volunteers became disoriented, even forgetting what they were saying midway through a sentence.

Sidney Gerard, pioneer in psychology, performed experiments here and in Europe in which he timed diners in an outdoor cafe. Within one hour, the Europeans had touched each other an average of 100 times per hour. The Americans present, however, had physical contact an average of only three times per hour.

Calton conducted demonstrations which showed the different ways people react to touch.

Her first article on the subject of touching was published in 1977. Since then, Calton has appeared on the "Two on the Town" TV show. She is scheduled to appear on the Merv Griffin show this summer and is scheduled to appear on the Group W Cable series, "Success Story," to be aired in July or August.



JOYCE SILVERSTEIN/Valley Star

Homeless transient; a reflection on society

CHRIS VOELKER/Valley Star

By SIMON-JACQUES IFERGAN
Associate News Editor

He lay camouflaged on the wet terrain, motionless, and drained like an emotionally and physically exhausted soldier during a war. He is neither a member of the faculty nor a student, and in no way a participant in this institution. However, Valley College's grounds were a stop in his path.

"I am confused right now," uttered John Doe, the ambulant man in his 30's who used LAVC's lawns as his home last month.

When questioned, he indicated by nodding his head that he was homeless and had lost his job. He had been reposing on the sleeping bag on the lawn in front of the bungalows for a week.

He asked passersby for some financial handouts. A generous person flipped him a quarter, to which he replied, "Coffee is 40 cents today."

Money in hand, he picked up his gear (sleeping bag and rumpled clothing) and wandered toward the cafeteria on this hazy Wednesday, fading into the background of life.

According to Captain Wally Gudzus of Valley College Campus Police, this occurrence happens twice a month. "It is a passing type deal," he said, "although it is unusual at this time."

"On several occasions, people came to us asking if they could sleep here," Gudzus continued. "We tell them there are rules, but we persuade them from sleeping here for health reasons."

"One thing we stress to them," he said, "is that the college is for students. It is not a rest home."

He added that the majority of the transients use Valley just as a stop in the path to recovery.

"I can't believe it," said a passerby, "that somebody is lying there. It is bizarre."

Bizarre or not, no one that was questioned blamed those individuals. As someone put it, "It is a reflection of our society."

Education . . .

(Continued from page 1)

the redefinition of the associate degree, examined the heart of the community college mission and found that the associate degree is alive and well," stated Koltai, adding that the degree is "in need of furthering review and experimentation" in such areas as high technology, data processing and interpretation, and applied mathmatics.

"The greatest need identified in the survey is the development of a larger variety of high technology programs as a response to society's needs.

"We can work together and improve our colleges," said Koltai. "May the force be with you."

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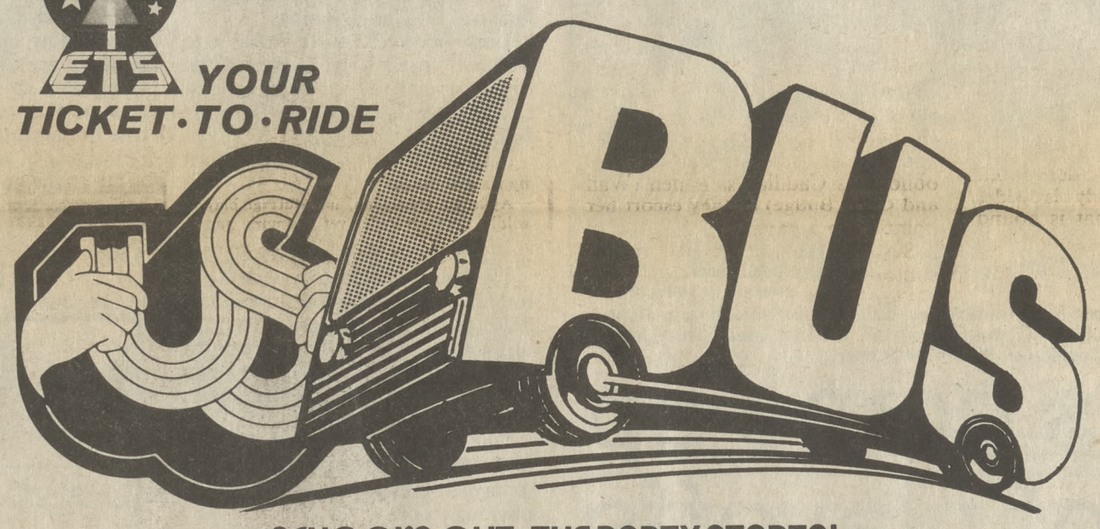

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Valley wins 12-5 but ends up short

By MARK BORGOGNONI
Staff Writer

For the first time in six years the Valley College baseball team will not participate in post season competition. The 1982 California JC State Champions were eliminated when College of the Canyons defeated Moorpark, 11-6, in extra innings, at the same time Valley was routing West L. A. 12-5.

The Cougars tied the score at six to force overtime and tallied five times in the eleventh to ice the win and the second round MVC pennant. COC's winning run came home on a bases-loaded walk.

The overtime victory gave the Cougars not only the second round pennant but full possession of the first Mountain Valley Conference crown as well.

Canyons was given a one-game advantage in the second half race when Valley was upset by Antelope Valley. The Cougars needed just to win their final three games, while Valley had to win their last three and hope Canyons would drop one. The Monarchs did their job by sweeping all three games, but the Canyons' loss never materialized.

Valley kept what little hope they had alive when they defeated West Los Angeles. After spotting WLA four runs in the top of the first, the Monarchs came back to even the game in the third. Valley scored four times on five base hits. Third baseman Kevin McConnville had the big blow, driving in two runs with his double.

The Lions exploded for seven runs in the fourth inning to break the game wide open. Rocco Buffolino drove in two with his single, and Mickey Merrill had Valley's only extra base hit of the inning with his double, producing another run.

Sophomore hurler Hans Ispen earned his fifth victory after settling down from a shaky first to go eight innings and virtually shutting the door in WLA's face. Freshman reliever Don Spadoni came in in the ninth to clean up.

"Hans did another good job tonight," said Coach Scott Muckey. "He started a little shaky, but he settled down and got out of some scary situations later on."

The Monarchs completed their only four-game sweep in conference play this season when they defeated Moorpark, 4 to 2, last Saturday. The Lions scored twice in the sixth for their first lead.

Centerfielder Reggie Lambert singled home Mickey Merrill, who walked, for the tying run. Buzzie Cemen scored the winning run on Kevin McConnville's bases-loaded infield hit.

Valley added an insurance run in the eighth when Chris Lambert, pinch-running for Cemen, came across on Buffolino's bunt single. In the third, the Lions knotted the score at one when Kevin Murphy drove in Buffolino with his single.

Buffolino pitched five innings to notch his sixth win, while reliever Darren Connelly picked up his second save, throwing four scoreless frames.

Valley finishes in second place in the Mountain Valley Conference with a 14 and 6 record (6-4, 8-2, 19 and 15 overall). "We pulled up a game short; you can't take anything away from COC—they had a good team," commented Muckey.

"We had a good year. We finished up 19 and 15. I wonder how people thought we'd do that when we were 2 and 9. The second half of the season we were 14 and 6, and that's good in anybody's book," concluded Muckey.

TERI ENGKILTERRA/Valley Star

DOWN AND OUT—Valley's Rocco Buffolino sits alone on third base during victory over West L.A. There were a lot more long faces following the news that COC had defeated Moorpark to clinch the Conference title.

BOX SCORE

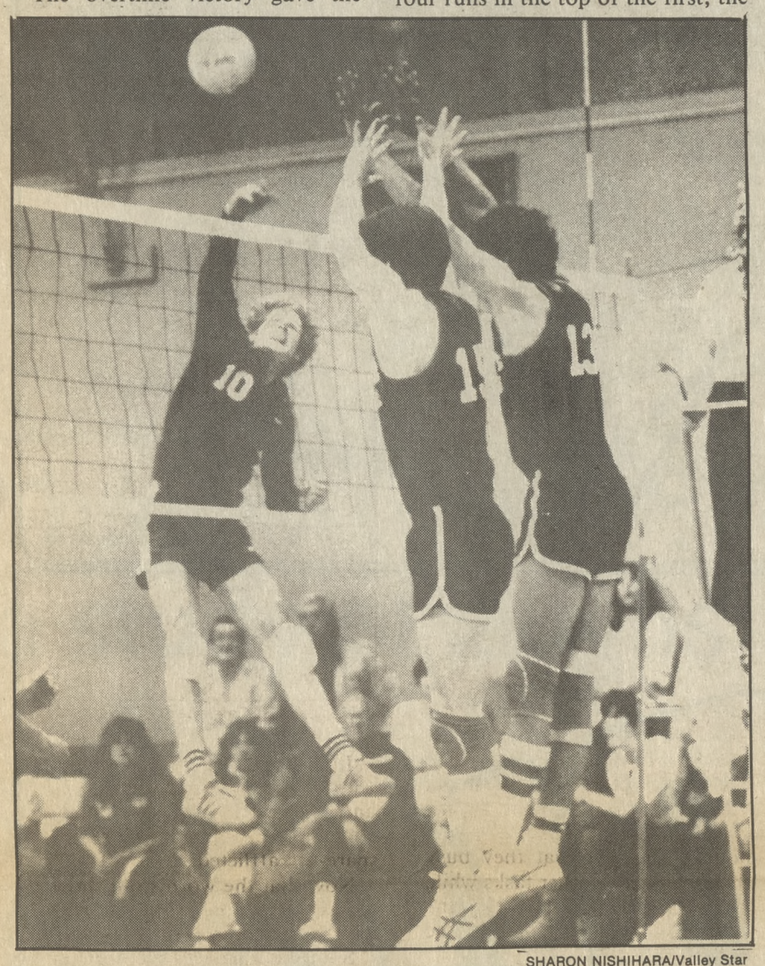
Baseball

Monarchs 12, W.L.A. 5

Valley	AB	R	H	West L.A.	AB	R	H
Lambert, R.	4	2	1	Carmichael	4	1	0
Buffolino	4	2	1	Dewar	5	2	2
McConville	5	2	2	Taylor	3	1	2
Amarino	3	0	0	Licciardello	1	0	0
Cicione	2	1	1	Miller	2	1	0
Merrill	4	1	1	Singer	4	0	1
Raskin	3	1	1	Maye	3	0	1
Ceman	3	1	1	Camilo	3	0	0
Lambert, C.	1	0	0	Higby	1	0	0
Madison	3	3	2	Minzenberg	4	0	1
				Swanson	3	0	1
				Zimmerman	1	0	0
Totals ..	32	12	11	Totals ..	34	5	8

Pitching: Valley, Ipsen (W 5-1, (8 inn., 2 s.o., 5 bb, 3 e.r.), Spadoni 1 inn., 0 s.o., 0 bb, 0 e.r.) **Totals:** 9 innings, 2 strike outs, 5 walks, 3 earned runs. **West Los Angeles,** Meek, L. (3⅓ inn., 2 s.o., 3 bb, 9 e.r.), Kell (4⅔ inn., 0 s.o., 0 bb, 1 e.r.) **Totals:** 8 innings, 2 strike outs, 3 walks, 10 earned runs. **Doubles: Valley,** Merrill and Madison. **Errors, Valley 1, West L.A. 2.**

West L.A.....4 0 0 0 0 0 1 0 0——5
Valley.....0 0 4 7 1 0 0 0 X——12



SHARON NISHIHARA/Valley Star

15-4, 16-14, 15-13—Mike Compton, #10, slams down a spike enroute to a gratifying win for Valley on Wednesday. The win, however, was not enough to enable the Monarchs to go to the Conference Playoffs this week.

Lions come up shy of playoffs

By JANICE MILLER
Associate Sports Editor

The Monarch Spikers finished their season on an up note last Wednesday, defeating a hardfisted Long Beach team 15 to 4, 16 to 14, and 15 to 13.

The team, though badly defeated by Long Beach in the early part of the season, came back to clinch a gratifying win.

"The game against Long Beach was our toughest mental game of the season," stated Coach Marla O'Connell.

The team, which earned 8 to 12 as their final record and 10 to 12 overall, grasped the sixth rung on the conference ladder This was not a high enough place, however, to qualify the team for the State Championships.

Coach O'Connell, pleased with a successful first season, was hoping the team would peak at the end, but due to an unfortunate knee injury, suffered by their No. 1 setter, Jim Hall, they never reached their peak.

Looking forward to next season, Marla O'Connell is hoping to bring back all but three of Valley's players. Sophomores Steve Gazzaniga, Bruce Landon, and Dave McGrew will not return. However, top freshmen Bill Bower, Mike Compton, and Wontong Thongtrakul are planning to return.

LAVC stands as the only remaining community college volleyball team in the entire valley. Both Pierce and El Camino have dropped their volleyball teams for the upcoming season.

O'Connell is hoping the intercollegiate sports budget cuts will not interfere with running her team. If volleyball is cut from the program next year, O'Connell will partake in a long-needed sabatical.

The Valley spikers have played against the top five teams in the state and still managed to triumph. The team feels they have a good chance at winning the conference next season, if in fact they get that chance.

CORRECTION

This reporter offers a sincere apology to Coach Jim Stephens for the quote in last week's paper regarding athletic budget cuts. Coach Stephens was misquoted, and his comments about the football program were totally misinterpreted. Coach Stephens' full support of the football programs is well known to everyone concerned. We deeply regret any impression contrary to this fact that might have occurred as a result of the incorrect quote.

Jeff Dunlap,
Sports Editor

Sports Column

Lees skips finals for job

Mark Borgognoni

Freshman swimmer Bill Lees was the only Valley swimmer to qualify for last week's state finals held at Hartnell College in Salinas.

Lees, however, never made it to Salinas. Instead he attended an earlier commitment, a training class for lifeguards at Huntington State Beach.

There are two points that just don't sit right here. First, Lees was given an ultimatum by the State Parks and Recreation Commission to either show up of forget the job.

He could have been swimming in the Olympic finals and it wouldn't have mattered. If you miss one practice you might as well go to work for Taco Bell, because you're not going to be a lifeguard at Huntington State Beach.

One would think the Parks and Recreation Department would like to have a state finalist on their staff, obviously not.

An injustice was done to Lees. Yet, according to Head Swimming Coach Bill Krauss, Lees made the proper choice.

Lees, prior to the conference finals produced his best times of the season. He fell just one vote shy of becoming the league's most valuable swimmer. When Lees swam in the Southern California finals, his times were slower than the previous week at conference.

Both Lees and his coach (Krauss) felt Lees peak had been reached and winning the state finals would be unlikely if not impossible.

Now I enjoy winning just as much as anybody, but isn't simply competing in the state finals with the finest swimmers in the state reward enough? Obviously for Lees it wasn't enough!

In this case, the Valley sports fans were shown no respect. The people who follow and support Monarch athletics are the biggest losers. Not being able to see the Valley green and gold competing amongst the best in the state is the biggest disappointment of all.

So as the curtain falls on the '83 Valley aquatic season, it's a long wait until next year for Lees and the Valley fans.

I only hope that being a lifeguard at Huntington Beach pays well.

★ ★ ★

In other campus sports news, Assistant Trainer Angelo Cimity joined an elite group last week when he sank a hole in one.

He aced the 115 yard par three, sixth hole at Studio City Country Club. Cimity, who just began to play golf, used a nine iron in registering his first ace and eagle (2 strokes under par) ever. His shot hit the apron of the green in the air and rolled twenty feet to the bottom of the cup.

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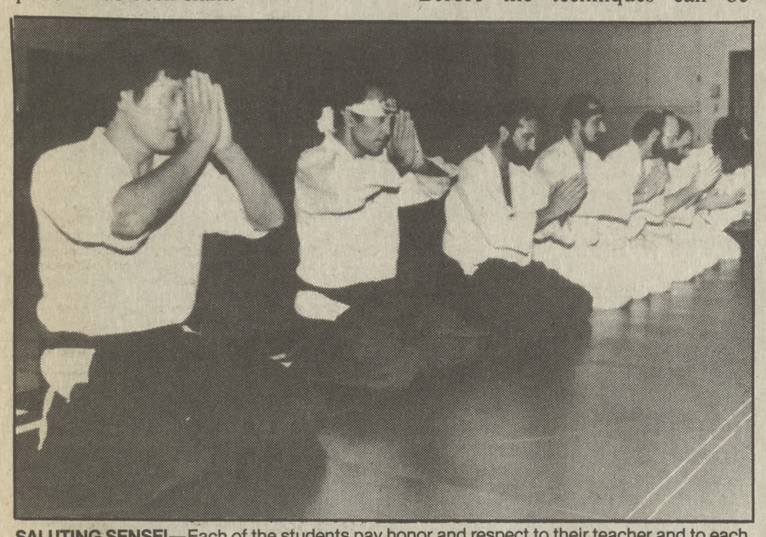
Aikido: elegance in motion

Photos by CINDY SCHUMACHER

By MICHAEL J. GONAZALEZ
Associate View Editor

The attack is smooth, quick, and powerful. The blade slices down across the body and thrusts to the heart. The swordsman lifts up his sword as his opponent falls to the ground.

No blood has been spilled. The opponent is imaginary. The swordsman, calm, quiet, and motionless, retains his stance, knowing the opponent has been slain.



SALUTING SENSEI—Each of the students pay honor and respect to their teacher and to each other.

The word "elegance" is given graceful expression in Japan's art of Aikido. Aikido, an ancient martial art practiced throughout the world, combines discipline, self defense, and perfected movement.

"Aikido is a way of life with us," said Jack Arnold, Sensei (instructor) of Valley's Aikido class.

Arnold has been practicing the art of Aikido for 16 years. Before that, he studied Judo for five years.

Three types of weapons used in the class include the "Boken," which is a wooden sword, a "Jo" (staff), and a wooden knife called a "Tonto."

During the period of the Samurais, the staff, together with the sword, were a very important part of the martial arts.

Then, as now, weaponless "hand" techniques of self-defense played the major role in Aikido before the student graduated to the use of weapons.

At a typical session, the instructor demonstrates a technique with one of the students and then the class pairs up and practices the move.

Each student is personally taught as the instructor comes by and corrects the way the movement is done and checks students' proficiency in "throwing" the opponent.

Before the techniques can be practiced, the class must go through a period of warm-up and stretching.

"Stretching is very important. In any activity, it is very important that you loosen up thoroughly," said Arnold.

According to Aikido philosophy, principles taught in the class, such as politeness, respect for senior students, and courtesy to friends should be practiced in daily life.

After class, each of the students bow to show respect to their sensei and then to each other.

"We have a pretty close organization; we go out together and become good friends; there is hardly any conflict during the class," said Arnold. "The students help each other and learn from each other."

Arnold has trained all over the world with several Aikido schools.

"As soon as you walk onto the mat with your "gi" (uniform), right away they accept you," said Arnold.

The Aikido class consists of approximately 20 students and has been part of Valley's Community Service program for the past five years.

DISARMING THE OPPONENT—Student Judy Schrader removes sword and knocks down student.

SWORDPLAY—Sensei Jack Arnold demonstrates the proper use of the sword to student.

FLIPPING WITH EASE—Aikido student Philip Weiner executes a flip on classmate Chuck Aarons.

STUDENT GERALD PIKE—contemplates chocolate jimmies atop whipped cream on a couple of frozen custard delights whipped up by LAVC's near-secret ice cream parlor. The parlor, which lies cleverly hidden behind the cafeteria, dispenses such malt shop delights as sundaes, floats, and cones.

CHRIS VOELKER/Valley Star

Sundaes on weekdays

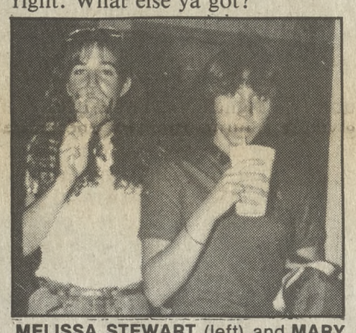
By PEGGY WAGONER
View Editor

What's 30 feet wide, comes equipped with eight flavors, and hides behind the cafeteria?

LAVC's ice cream parlor.

Known only to the few who have wandered the outer reaches of the cafeteria patio, the unpublicized little shop offers quality goodies at a reasonable price, according to Lena Berger, LAVC's cafeteria manager.

A selfless volunteer taste-tests the strawberry. Ice cream, all right. What else ya got?



MELISSA STEWART (left) and **MARY FENCL**—leave shop with goodies.

Floats, sundaes, and banana splits, says worker Michael Woodward, who lived through the Grant High School Seige, a period when students from the nearby Grant campus discovered the parlor and packed the place.

"We had four of us serving them," says Woodward. But the Grant High dean put a stop to the action.

He "comes over and makes sure Grant students don't get any LAVC food "because they're not supposed to leave their campus," Woodward says.

Those palmy days behind them, the parlor workers might get lonely, so few and far between are LAVC patrons, were it not for the fact that they busy themselves with other tasks while keeping one eye peeled for the few live ones who darken the parlor door.

LAVC's food grapevine pales by comparison to Grant's.

"People who've gone here five years say they didn't know the parlor was here," says Woodward.

LENA BERGER-Cafeteria manager presides over parlor.

It's there, all right, packed with whipped cream and walnuts and congealed, frozen butterfat, lying in wait for the unwary spare-tire-afflicted.

Now that the word's out, how will the weight-conscious deal with the parlor's existence?

Some hot day, one such person plans to cool out by applying the flavor of the month directly to the paunch. It'll attract a little attention as it puddles into the Nikes, but isn't that what health and beauty are all about?

Future class: Living History 401

Class! Class! Listen up. I want to go over a few things before you start. Do I have all your release slips? Fleagle, yours isn't signed.

Okay. Now, you're all Living History majors and you know the risks. Late 20th Century is a life-threatening period, but an exciting one.

Stay away from doorways and hug the edge of the "sidewalk," which you remember is the walkway they had to use to hide from "cars." We all know that cars are hurtling hunks of metal on "wheels," don't we?

Any other questions? No? Then into the chamber. You remember how to activate. Remember to keep auxiliary appendages hidden under your what? "Clothes," that's right. And why is that? Right. Before the Big One, people were limited to two arms and two legs each.

'Bye, class. Survivors back here in 24 hours.

Gee, I envy them. Such a romantic period.

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God Save the Queen!!

JACK CAPUTO/Valley Star
Queen Elizabeth looks over her court in glory.

From Valley Scene to Renaissance Queen— Now that last week's rains have given way to Faire weather, LAVC alumna Louisa Puig once again reigns as Queen Elizabeth at the 21st annual Renaissance Pleasure Faire continuing through Memorial Day at Agoura's Paramount Ranch.

Louisa majored in theater arts during her stay at Valley, earning her A.A. degree, along with a spot on the Dean's List, in June of 1972.

Puig was crowned Queen of the Faire seven years ago as a last-minute replacement for the original Queen, who was ill. Since then, the Faire has become a popular attraction, and she its most popular character.

The Faire was created in 1963 by Phyllis Patterson as a children's summer theater production. It has since evolved into a recreation of a 16th century market place, complete with craftsmen, entertainers and food stalls.

The Faire employees, as well as many of their merrymaking customers, attend wearing homemade Renaissance costumes.

The style of costumes runs from simple monk dress to the elaborate attire of royalty.

Patterson's delight is in bringing history to life, letting visitors forget about their 20th century cares and enjoy the world of the Faire.

CHRIS VOELKER/Valley Star
All was not fair at the Faire.

CHRIS VOELKER/Valley Star
Fortunes told for the rich and the poor.

JACK CAPUTO/Valley Star
Young boy learns the philosophy from an old and wise wizard.

CHRIS VOELKER/Valley Star
"I feel it is my duty, Sir, to tell thee that I will fight for thy daughter!"

Photo layout by JACK CAPUTO, Photo Editor
Story by JACK CAPUTO

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